

Summer is here and we are expanding our activities including the preparations of our first members trip to Belgrade in September.

As a boost to the creative process, we are starting **Kundalini yoga at RU** for art practitioners (first class **Wednesday July 11, 8am**). Recently Guadalupe García, founder of **ANT Project** led a Tandava meditation workshop at RU which was a huge success and we look forward seeing her again soon.

This month, there are ten artists joining the residency. We welcome the Syrian artist **Rashwan Abdelbaki** as the second visual artist participating in the **New York City Safe Haven Prototype**, a program designed to house, integrate and nurture artists at risk. Participating artists also include **Maess Anand** (Poland), **Regina Parra** (Brazil), **Jorge Otero** (Cuba), **Martin Kohout** (Czech Republic), **Karian Amaya** (Mexico), **Lee Tzu Tung** (Taiwan), **Rossina Bossio** (Colombia), **Tomás Cunha Ferreira** (Portugal), and **Verica Kovacevska** (Macedonia).

Join us for July's public programs:

- July 2, 1pm** Meet Over Lunch: Daniel Malone and Stanisław Welbel present **How to Make a Monument (Dis)Appear** on view at MINI/Goethe-Institut Curatorial Residencies Ludlow 38;
- July 11, 6pm** RU Exhibition: opening of the group show **Common place, Silas Von Morisse Gallery** in Bushwick. Curated by Danni Shen;
- July 18, 1pm** Meet Over Lunch: Poet and founder **Anaïs Duplan presents the Center for Afrofuturist Studies** in Iowa City and their ongoing projects;
- July 19, 6pm** **RU Exhibition: *Scrims & Blurs***, opening of the group exhibition at El Museo de Los Sures, South Williamsburg. Curated by Paul D'Agostino.
- July 26, 6.30pm** **RU Exhibition: 'Tell It Like It Is'**, a three channel video installation by RU artist **Seán Hannan** made in collaboration with the NY rap music scene. Curated by Juliana Steiner.
- July 30, 6.30pm** **RU Talk: Lek Gjeshi**, discusses his practice as an artist from Albania with Meghan Forbes, PhD C-MAP Fellow for Central and Eastern Europe, MoMa.

OPEN CALLS

If you are a US based artist, don't miss the application deadline for the **Dirt and**

Debt residency on July 31st. A three-month residency for artists whose medium is the built and/or natural world. Artists today are key actors in bringing vitality back to the land, taking back their towns, and staking an active claim in re-envisioning their communities' future.

APPLY NOW for RU/Visual Aids curatorial residency

Each year, Residency Unlimited and Visual Aids co-host a one-month residency in March in New York City, for a curator, art historian, or arts writer interested in the intersection of visual art, AIDS and activism. Co-sponsored by Visual AIDS and RU, the curatorial residency encourages the development of exhibitions, programs, and scholarship about AIDS-related cultural production and contemporary art. International applicants are strongly encouraged to apply.

Applications are due August 20, 2018. [More info here.](#)

OTHER NEWS

This year's **2018 Hestia Artistic Journey Competition** winning artist is **Mateusz Sarzynski** @mateusz.sarzynski who is awarded a month long residency at RU this fall. His work is exhibited alongside the other Polish finalists at **Museum on the Vistula, Warsaw** till 4th July.

End of September, we are planning RU's first members trip to Belgrade during the 57th October Salon / biennial exhibition '**The Marvellous Cacophony**'. Led by RU's Program Director and Belgrade born Boshko Boskovic, this 5 day trip will be packed with events dedicated to discovering the vibrant Balkans contemporary art scene. More info soon.

Kundalini Yoga Class: EXPAND YOUR CREATIVITY

Wed July 11, 8.am-9.30am at RU.

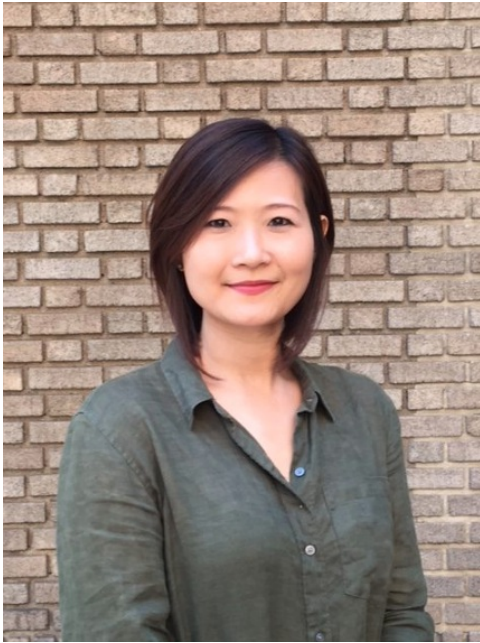
The class will start at 8am sharp.

Cost: \$10 per session, all proceeds go to the instructor. Please bring cash.

To reserve a spot please email:

nprljevic@residencyunlimited.org

Break a sweat and nourish your creative spirit. Known as the yoga of awareness, Kundalini Yoga provides the necessary



Wendy Ong

tools to connect to our inner creative forces. Led by **Wendy Ong**.

Yoga equipment not provided. Please bring your own mat/blanket/blocks.

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RU Public Programs

Meet Over Lunch: How to Make a Monument (Dis)Appear



Maly Powstaniec (The Little Upriser)

July 2, 1pm at RU

The artist Daniel Malone and curator Stanisław Welbel discuss the exhibition ***How to Make a Monument (Dis)Appear*** that they designed for the Mini / Goethe Institute Curatorial Residency Ludlow 38 program.

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RU Exhibition: common place



Clare Kenny: *You always run hot and cold*, 2018 Hydrocal, Bronze, Pigment, water, plastic tubing, glass, plastic foil.
Dimensions variable

July 11, 6pm at Silas von Morisse Gallery

Curated by **Danni Shen**, this exhibition includes new works by RU artists **Clare Kenny** (Switzerland), **Fatma Shanan** (Israel), **Janine Mackenroth** (Germany), and **Douglas Argüelles Cruz** (Cuba).

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Meet Over Lunch: Anaïs Duplan presents the Center for Afrofuturist Studies



FAZ QUE VAI (*Set to go*), 2015. Video still. Duration: 12'

July 18, 1pm at RU

Poet Anaïs Duplan is the founder of the **Center for Afrofuturist Studies**, an artist residency program for artists of color in Iowa City. They will also present the performance *Private Party*, created for the Paseo Project digital media festival in Taos.

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RU Exhibition: Scrims & Blurs

July 19, 6pm at El Museo de Los



Julie Leidner: *Dirty, Ain't I? (Seafoam)*, 2018. Oil on canvas, 12" x 9"

Sures

Curated by **Paul D'Agostino**, *Scrims & Blurs* is a group show of new work by RU artists presenting a navigable pathway of paintings, drawings, sculptures, collages, photographs and partially site-specific installations. Artists featured: **Kinu Kamura**, **Julie Leidner**, **Mads Lindberg** and **Theresa Volpp**.

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RU Exhibition: Tell It Like It Is, by Seán Hannan



G.O.D. (gold oil and drugs) - Rae Renegade, 2018. video-still

July 26, 6.30pm at RU

The video installation '**Tell It Like It Is**' arose from **Seán Hannan's** interest in conspiracy theories, whistleblower testimonies and leaked secret documents. The outcome reveals the artist's collaboration with New York's vibrant rap music scene.

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RU Talk: Lek Gjeloši in conversation with Meghan

Forbes



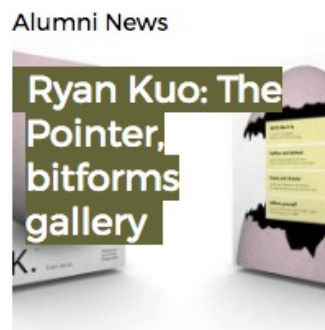
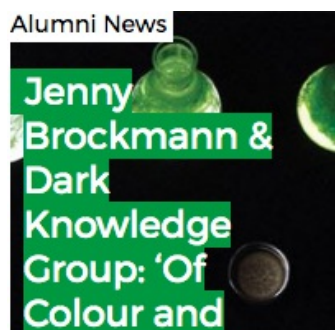
Lek M. Gjeloši, *The real people went away*, 2018
series of 35mm negatives converted to digital,
variable dimensions

July 30, 6.30pm at RU

Lek Gjeloši is a recipient of the Ardhje Award / **Young Visual Artist Award** in Tirana, Albania. Together with Meghan Forbes, PhD C-MAP Fellow for Central and Eastern Europe at MoMa, they will discuss how his practice focuses on the delicate and almost imperceptible space located between the void of nothingness and the high demands on ourselves or the individual.

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RU Alumni News:



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