

# JUNE 2018 NEWSLETTER

#### Apply HERE for RU's Dirt & Debt artist residency open call:

US-based artists are invited to apply for *Dirt & Debt*, a 3-month residency for artists whose medium is the built and/or natural world. Artists today are key actors in bringing vitality back to the land, taking back their towns, and staking an active claim in re-envisioning their communities' future. Criteria of selection includes working at the community level in the global context.

**RU's 2018 Benefit Auction will be launched on June 14!** There will be 68 amazing artworks by RU alumni and local artists. More info to come soon!

In June, we invite you to meet three incoming resident artists: **Max Ruf** (Germany), **Douglas Argüelles Cruz** (Cuba/New Jersey), and the **YVAA** artist **Lek Gjeloshi** (Albania).

This month we are organizing 7 programs including public discussions between RU resident artists and curators, and exhibitions of new work:

This is the last week to visit RU Exhibition *Fugitive Designs*, featuring new works by **Debora Hirsch**, **Gustavo Speridião**, **Ramyar Vala**, and **Alisha Wessler** before it closes on June 6.

-June 7, 1pm, **Meet Over Lunch**: Co-founders Tatiana Rais and **Juliana Steiner** present **Espacio Odeón** in Bogotá ;

-June 12, 6:30pm, **RU Exhibition:** <sup>r</sup> .....**I** , a performance where Trump presidential speeches are subverted; conceived by the Chinese artist **Lin Jingjing** and curated by **Ara Qiu**;

-June 15, 1pm, **Meet Over Lunch**: **Bárbara Wagner** discusses her documentary process with the New York based curator **Luciana Solana**; -June 19, 6.30pm, **RU Exhibition**: *Zerre*, a pop up show of new work by the duo **ha:ar, Arda Yalkin and Hande Şekerciler**;

-June 20, 1pm, **Meet Over Lunch**: a Tantava meditative dance session led by the curator **Guadalupe Garcia**;

-June 23, 3-7pm, **RU Open studio**: the French artist **Thomas Canto** introduces us to sculptural installations recalling urban reflection and refraction of light; -June 26, 6.30pm, **RU Talk**: **Tomas Diaz Cedeño** presents his practice in conversation with Verónica Flom, Exhibitions and Public Programs Coordinator for Visual Arts at Americas Society.

#### Other News:

RU Opportunities is moving to **Rivet**, an evolution of 8 1/2 years of running the **RU Opportunities** platform. **Cultural Organizations** have a new system designed to attract a strong pool of applicants for their residency programs. **Artists** have a better search tool to facilitate the activation of creative opportunities and advance their practices. More info at info@rivet.es

We are pleased to announce that the New York based filmmaker **Shayok Mukhopadhyay** is selected as the 2018 RU Outbound artist for **Atelier Mondial's** fully funded 6 month residency in Basel (CH), our Swiss partner.

Upon RU's recommendation, alum resident curator **Rashmi Viswanathan** has been invited for a 2 month funded research residency beginning end of June at **Kunsthalle Exnergasse** in Vienna (Austria).

This is the third consecutive year that RU suggests guest writers to **Seoul Art Space Geumcheon** for interviews with Korean artists in residency that are published on **RU's Dialogues platform**. We look forward finding out about the writings of RU alum curators **Tiago de Abreu de Pinto**, **Anna Harsanyi** and our Dialogues curator **Giorgia Gandolfini**.

## **RU** Public Programs

# Meet Over Lunch: Tatiana Rais and Juliana Steiner present Espacio Odeón

June 7, 2018, 1.00pm at RU

Co-founders of **Espacio Odeón**, Tatiana Rais and **Juliana Steiner** introduce the Bogotá based contemporary art center and its role within the independent contemporary art scene in Colombia. Topics addressed will include the recent proliferation of



art fairs in the capital and the "No-Feria" (working title) anti commercial response.

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Espacio Odeón, Bogotá

# RU Exhibition: 「……I……」, a performance by Lin Jingjing



Lin Jingjing Performance : "I", 2012 , Chile National art museum, curated by Chile National art museum curator : Patricio M. Zárate

June 12, 2018, 6.30pm at RU

<sup>r</sup> .....l. is an interactive site specific performance by Lin Jingjing where a group of performers read and subvert Donald Trump's presidential speeches. Curated by Ara Qiu.

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# Meet Over Lunch: A conversation between Bárbara Wagner and Luciana Solano

June 15, 2018, 1pm at RU



documental practice around issues of popular culture, class and identity; how she constructs images and develops a language intended to be accessible to everyone.

FAZ QUE VAI (Set to go), 2015. Video still. Duration: 12'

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## **RU Exhibition: Zerre by ha:ar**



"Impossible Sculptures #3" Archicad Pigment Print / Diasec 120 cm x 80 cm 3+1 Edition 2018

June 19, 2018, 6.30pm at RU

Join us for the first iteration of the exhibition Zerre with new sculptures and prints by the Istanbul based duo **Ha:ar (Arda Yalkin and Hande Şekerciler)**. Presented in the nave of the church building where RU is located.

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# Meet Over Lunch: Tandava meditation with Guadalupe García

June 20, 2018, 1pm at RU

Join us in a meditative session of



The silence within the body contains the experience of the absolute. Photo credit: Michael Eure

Tandava, the ecstatic dance of Shiva, guided by the curator **Guadalupe Garcia**. Repattern your habits through heightened awareness about the power of presence in the body and breathing.

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# **RU Open Studio: Thomas Canto**



Thomas Canto: Gravitational inertia infinity, 2018

Saturday June 23, 3-7pm 313 STUDIOS, 2nd Floor, Studio #9 313 Butler Street, Brooklyn

Discover **Thomas Canto**'s unique Temporal geometries installations that lie at the intersection of painting and sculpture. Created in response to the urban environment and recalling the refraction of light in cities .

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# RU Talk: Tomas Diaz Cedeño in conversation with Verónica Flom

June 26, 6.30pm at RU

**Tomas Diaz Cedeño** (Mexico) discusses his selective use of materials in his installations and how they relate to cultural contexts. In



conversation with Verónica Flom, Exhibitions and Public Programs Coordinator, Americas Society, Visual Arts.

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7, 2018. Cow skin, branches, seeds, roots, salt, earth, concrete nails, hemp 37 x 10 x 10 cm.

# **RU Alumni News:**

On June 7, we invite you to the opening of RU Alum Ryan Kuo's solo show *The Pointer* at bitforms gallery. On view until July 22.

On June 11, discover RU artist's **Hande Şekerciler** and her new sculptures exhibited at **JD Malat Gallery**, London.

Don't miss RU Alum's **Javier M. Rodriguez** upcoming participation in **Almost Solid Light: New Work from Mexico** at Paul Kasmin Gallery. June 21 - August 10.





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