Call for Dirt & Debt artist residency opens June 1, 2018
Artists today are key actors in bringing vitality back to the land, taking back their
towns, and staking an active claim in re-envisioning their communities’ future. RU
invites applications from US-based artists for Dirt & Debt, a 3-month residency
for artists whose medium is the built and/or natural world.
Criteria of selection will include working at the community level in the global
context.

Meet the RU residents who start their residency in May:
Tomás Díaz Cedeño (Mexico); Seán Hannan (Netherlands); Kinu Kamura
(France/Japan); Julie Leidner (Kentucky, USA); Kairon Liu (Taiwan); Christine
Mills (UK); Fatma Shanan (Israel); Kuldeep Singh (India/New York); Theresa
Volpp (Germany); Bárbara Wagner (Brazil), and curator in residency Juliana
Steiner (Columbia/New York).

On May 17, we cordially invite you at the opening of our first group exhibition of
the year Fugitive Designs. Generously hosted by the BIGGERCODE Gallery in
Soho, this group show features new work by RU artists Debora Hirsch,
Gustavo Speridião, Ramyar Vala, and Alisha Wessler.

There are six upcoming public programs in May showcasing RU artists:
- May 10, 1pm. Meet Over Lunch: the alt_break art fair team talks their 2018
edition GROUNDED;
- May 15, 6.30pm, RU Talk: YVAA awardees/RU artists Matej Knežević and
Meriton Maloku discuss their recent work with Ksenia Nouril;
- May 22, 6pm, RU Exhibition: opening of Four Pieces and a Half by Jenny
Brockmann;
- May 24, 6.30pm, RU Talk: Ana Montiel discloses a new body of paintings;
- May 29, 6.30pm, RU Talk: Gabriele Rossi exchanges his views about
photography with Jennifer Wilkinson from the Center for Italian Modern Art;
- May 31, 1pm. Meet Over Lunch: Roey Victoria Heifetz speaks about her
project The Third Body, transgender communities and transitioning.

Other News:
We are proud that 2017 RU Alumni Tessa Mars (Haiti) and Mimi Cherono
Ng’ok (Kenya) are invited to participate in the 10th Berlin Biennale for Contemporary Art titled *We don’t need another hero* (June 9 to September 9, 2018).

**RU’s Dialogues** and the online publication **Artseverywhere** present a new roundtable that is guest edited by **Livia Alexander** and that focuses on artist residencies, urban development and the question of time. With today’s ubiquitous emphasis on measurable outcomes, which criteria if any should be used in assessing residency goals? Socially engaged practice implies work with communities and the necessity for duration and time if meaningful work is to be done. Is there a “perfect” duration of a residency? When is time “long enough”? Check [here](#) for responses by **Arquitectura Expandida**, **Laroslav Volovod**, **İşin Önl**, **Tobias Maier**, **Alia Swastika**, **Petros Touloudis**, **Pakui Hardware**, **Andrew Nicholls / Travis Kelleher**, and **Francisco Guevara**.

**RU Public Programs**

**Meet Over Lunch: alt_break art fair – Audra Lambert, Kimberly Kitada and Adam Zucker**

*alt_break*

The **alt_break art fair** team speaks about its most recent 2018 edition, GROUNDED that began with a series of public programs focusing on ways in which grassroots efforts can come together to make a positive impact on environmental stewardship.
RU Talk: Matej Knežević and Meriton Maloku in dialogue with Ksenia Nouril

May 15, 6.30pm at RU

The curator Ksenia Nouril and the YVAA artists Matej Knežević (Croatia) and Meriton Maloku (Kosovo) explore various themes including the concept of play, humor in art, the rhythm of working in New York versus their home context. The audience will discover new work developed by the artists.

READ MORE

RU Exhibition: Fugitive Designs

Opening May 17, 6pm at BIGGERCODE gallery in Soho

Co-curated by resident curator Anna Tome and RU, Fugitive Designs is a group show that looks at the re-contextualization of design motifs and popular imagery. With new work by RU artists Debora Hirsch (Italy/Brazil), Gustavo Speridião (Brazil), Ramyar Vala (Iran/NYC), and Alisha Wessler (NYC).
RU Exhibition: Four Pieces and a Half

May 22 - 23, 2018 at RU

Join us for the opening of Four Pieces and a Half presenting work by RU artist Jenny Brockmann (Germany), and exhibition that deals with the handling and the effects of uncertain knowledge in interaction with humans.
RU Talk: Gabriele Rossi in conversation with Jennifer Wilkinson

May 29, 6.30pm at RU

Coming from Italy, Gabriele Rossi’s photographic practice consists in documenting different realities around him in particular landscape, architecture and human presence. A discussion led by Jennifer Wilkinson Exhibitions & Programs Manager at CIMA.

Meet Over Lunch: Roey Victoria Heifetz

May 31, 1pm at RU

Roey Victoria Heifetz presents her process of transitioning with her project *The Third Body*, combining works and videos of confessions / conversations with women of the transgender communities in Berlin and Israel.
RU Alumni News:

Tessa Mars and Mimi Cherono Ng’ok at the 10th Berlin Biennale for

Man Barlett – Space on Earth

Martina Vacheva – Baywatch – Kvost, Berlin

Eva Davidova: Imagining Post-Capitalism Festival, San Francisco

Curated by: Anna Harsanyi: Essex Street Market and Cuchifritos Gallery

Pedro Wirz at Art Cologne

Aleksandra Chaushova – Odette: Private Appearances with Lucie Lanzini, Aukje

Carl Emil Jacobsen: Don’t Know What Shape I’m In, curated by Henriette

Terrified of Society and Its Unclean Bite, by Mikkel Carl at M23

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