

Call for Dirt & Debt artist residency opens June 1, 2018

Artists today are key actors in bringing vitality back to the land, taking back their towns, and staking an active claim in re-envisioning their communities' future. RU invites applications from US-based artists for *Dirt & Debt*, a 3-month residency for artists whose medium is the built and/or natural world.

Criteria of selection will include working at the community level in the global context.

Meet the RU residents who start their residency in May:

Tomás Díaz Cedeño (Mexico); **Seán Hannan** (Netherlands); **Kinu Kamura** (France/Japan); **Julie Leidner** (Kentucky, USA); **Kairon Liu** (Taiwan); **Christine Mills** (UK); **Fatma Shanan** (Israel); **Kuldeep Singh** (India/New York); **Theresa Volpp** (Germany); **Bárbara Wagner** (Brazil), and curator in residency **Juliana Steiner** (Columbia/New York).

On **May 17**, we cordially invite you at the opening of our first group exhibition of the year *Fugitive Designs*. Generously hosted by the **BIGGERCODE Gallery** in Soho, this group show features new work by RU artists **Debora Hirsch**, **Gustavo Speridião**, **Ramyar Vala**, and **Alisha Wessler**.

There are six upcoming public programs in May showcasing RU artists :

- May 10, 1pm, Meet Over Lunch: the alt_break art fair** team talks their 2018 edition **GROUNDED**;
- May 15, 6.30pm**, RU Talk: **YVAA** awardees/RU artists **Matej Knežević** and **Meriton Maloku** discuss their recent work with **Ksenia Nouril**;
- May 22, 6pm**, RU Exhibition: opening of *Four Pieces and a Half* by **Jenny Brockmann**;
- May 24, 6.30pm**, RU Talk: **Ana Montiel** discloses a new body of paintings ;
- May 29, 6.30pm**, RU Talk: **Gabriele Rossi** exchanges his views about photography with Jennifer Wilkinson from the **Center for Italian Modern Art**;
- May 31, 1pm, Meet Over Lunch: Roey Victoria Heifetz** speaks about her project *The Third Body*, transgender communities and transitioning.

Other News:

We are proud that 2017 RU Alumni **Tessa Mars** (Haiti) and **Mimi Cherono**

Ng'ok (Kenya) are invited to participate in **the 10th Berlin Biennale for Contemporary Art** titled *We don't need another hero* (June 9 to September 9, 2018).

RU's Dialogues and the online publication **Artseverywhere** present a new roundtable that is guest edited by **Livia Alexander** and that focuses on artist residencies, urban development and the question of time. With today's ubiquitous emphasis on measurable outcomes, which criteria if any should be used in assessing residency goals? Socially engaged practice implies work with communities and the necessity for duration and time if meaningful work is to be done. Is there a "perfect" duration of a residency? When is time "long enough"? Check [here](#) for responses by **Arquitectura Expandida**, **Laroslav Volovod**, **Işın Öno**, **Tobias Maier**, **Alia Swastika**, **Petros Touloudis**, **Pakui Hardware**, **Andrew Nicholls** / **Travis Kelleher**, and **Francisco Guevara**.

RU Public Programs

Meet Over Lunch: alt_break art fair – Audra Lambert, Kimberly Kitada and Adam Zucker

alt  break
alt_break art fair. art: fair and different.



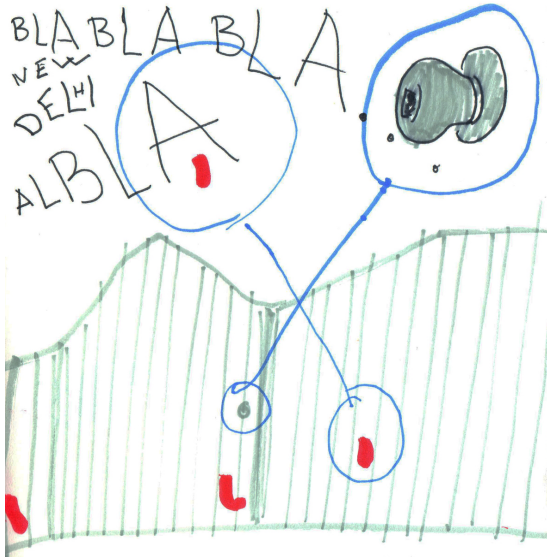
Artists (L--R) Dhanashree Gadiyar, Lionel Cruet, Hiba Schahbaz and Upwardly Global's Sarah Olson in conversation as part of Arts & Activism for Immigrant Communities, alt_break art fair 2017: United

May 10, 1.00pm at RU

The **alt_break art fair** team speaks about its most recent 2018 edition, GROUNDED that began with a series of public programs focusing on ways in which grassroots efforts can come together to make a positive impact on environmental stewardship.

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RU Talk: Matej Knežević and Meriton Maloku in dialogue with Ksenia Nouril



Meriton Maloku, untitled from the series "New York drawings, bad bugs and more", 2018. 8,5x 8,5 inch

May 15, 6.30pm at RU

The curator Ksenia Nouril and the **YVAA** artists **Matej Knežević** (Croatia) and **Meriton Maloku** (Kosovo) explore various themes including the concept of play, humor in art, the rhythm of working in New York versus their home context. The audience will discover new work developed by the artists.

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RU Exhibition: Fugitive Designs

Opening May 17, 6pm at
BIGGERCODE gallery in Soho

Co-curated by resident curator **Anna Tome** and RU, **Fugitive Designs** is a group show that looks at the re-contextualization of design motifs and popular imagery. With new work by RU artists **Debora Hirsch** (Italy/Brazil), **Gustavo Speridião** (Brazil), **Ramyar Vala** (Iran/NYC), and **Alisha Wessler** (NYC).

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Alisha Wessler: Helmet, Bald-faced hornet nest and papier mâché, 2018.

RU Exhibition: Four Pieces and a Half



Jenny Brockmann. EMAG-201- 17-559, iron powder, electrical magnets, light, 2017

May 22 - 23, 2018 at RU

Join us for the opening of Four Pieces and a Half presenting work by RU artist **Jenny Brockmann** (Germany), and exhibition that deals with the handling and the effects of uncertain knowledge in interaction with humans.

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RU Talk: Gabriele Rossi in conversation with Jennifer Wilkinson



Tuz G ölü, 06, Turkey, Inkjet color print, 80 cm x 100 cm, 2015

May 29, 6.30pm at RU

Coming from Italy, **Gabriele Rossi**'s photographic practice consists in documenting different realities around him in particular landscape, architecture and human presence. A discussion led by Jennifer Wilkinson Exhibitions & Programs Manager at CIMA.

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Meet Over Lunch: Roey Victoria Heifetz



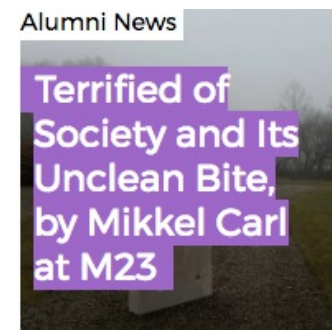
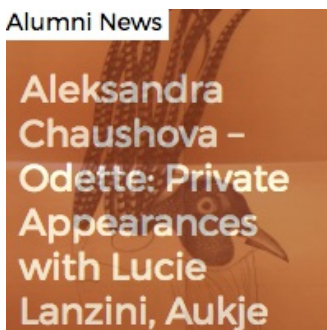
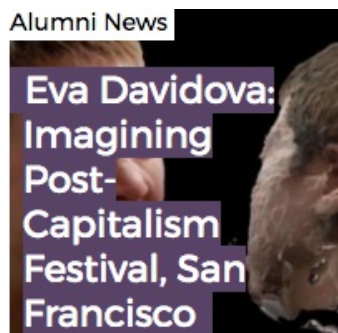
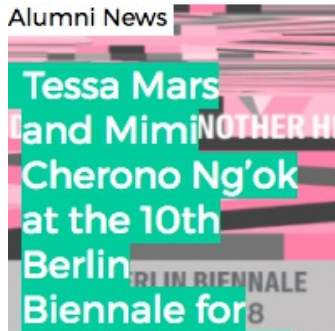
Roey Victoria Heifetz. Photo credit: Emill Salman

May 31, 1pm at RU

Roey Victoria Heifetz presents her process of transitioning with her project ***The Third Body***, combining works and videos of confessions / conversations with women of the transgender communities in Berlin and Israel.

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