

# MARCH 2018 NEWSLETTER

RU is proud to announce its sixth open call for New York City based artists for **a fully funded 6 month residency at the Atelier Mondial in Basel, Switzerland** starting January 1, 2019. This is an exchange program wherein RU hosts a Swiss based artist in New York City during the same period. The residency program is generously supported by the Zaeslin-Bustany Scholarship.

New York City/Department of Cultural Affairs has named **four new public artists in residence**, among which RU alum and Board Member **Onyedika Chuke** to devise creative responses to social issues affecting the city. For this project, Onyedika will work closely with inmates on Rikers Island.

#### **RU Residency Program**

This month's incoming residents are: Arda Yalkin (Turkey), Ginta Vasermane & Maciej Madracki (F.L.O.A.T.) (Poland/Latvia), Javier M. Rodríguez (Mexico), Katarína Hrušková (Slovakia), Lin Jingjing (China), and the sixth RU/Visual Aids annual Curatorial Resident MC Roodt (South Africa).

We hope you can join us for the following public programs including the **Meet Over Lunch** series, where we invite local and visiting curators to exchange ideas over lunch with the RU community and New York audiences. For those who are unable to join, tune in to RU's **Facebook Live**.

-March 13, 1pm, Meet Over Lunch with Avi Lubin, independent curator based in Tel Aviv, founding co-editor of **Tohu Magazine**;

-March 20, 1pm, Meet Over Lunch, Luciana Solano in conversation with the New Museum Triennial artist and current resident at Annex B, Dalton Paula; -March 27, 6.30pm, RU Talk: RU/YVAA Awardee Martina Vacheva (Bulgaria) discusses her practice with the curator Nora Boyd;

-March 28, 6.30pm, RU/ACC Curatorial Fellow Jianru Wu (China) presents her practice in dialogue with Shanghai based writer Zoe Jiang Meng.

We would be happy to consider suggestions for Meet Over Lunch here.

## **RU Public Programs**

# Meet Over Lunch: Avi Lubin



### March 13 at 1pm at RU

Join us to learn more about Avi Lubin's curatorial work that examines art's unique modes of action during a dismal period and dark times, and the idea of exhibitions as a "structured chaos" or "controlled chaos".

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## Meet Over Lunch: Luciana Solano and Dalton Paula



Curator Luciana Solano and Dalton Paula (Brazil), the artist featured in the *New Museum Triennial, Songs of Sabotage* will discuss his participation in the Triennial that tackles issues of race, history of slavery, and ritual of Brazilian afro descendants.

(Work detail) Dalton Paula: Insert the knife into the banana tree, 2017 Oil on canvas and silver foil 51" X 116"

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### **RU Talk: Martina Vacheva in**

### conversation with Nora Boyd



Martina Vacheva: Twin Peaks, acrylic on paper, 2015. 16 x 24 cm, Part of Serial Portraits (2015 - 2016)

March 27 at 6.30pm at RU

RU/YVAA Awardee **Martina Vacheva** (Bulgaria) in discussion with Nora Boyd about the influences of storytelling and global pop culture on her work.

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### **RU Talk: New Family**



Carry out family planning, implement the basic national policy, 1986, poster, 53x77 cm, designer: Zhou Yuwei (周玉玮)

#### March 28 at 6.30pm at RU

RU resident **Wu Jianru** presents her ongoing project *New Family* which examines the sociological shifts in relationship structures occurring in East Asia including the effects of the phasing out of the one child policy in China.

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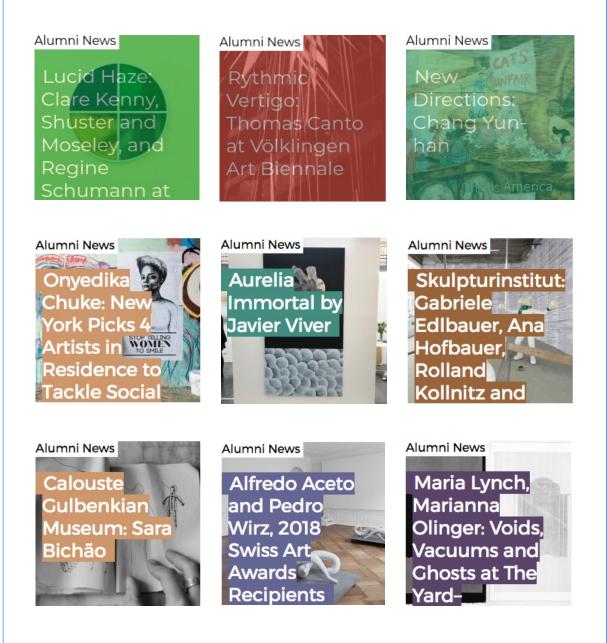
## **RU Alumni News:**

Congratulations to RU alumni Alfredo Aceto and Pedro Wirz on receiving the 2018 Swiss Art Awards!

If in London, please visit Lucid Haze, an exhibition by our current artist in

residency **Clare Kenny** at Sketch Gallery, London. The show is on view until April 15, 2018.

RU resident **Thomas Canto**'s installation « Rythmic vertigo », created in collaboration with Jeremie Bellot (Light) and NaNo (sound), is on view at the Völklingen Art Biennale 2017 until April 2018.



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