Resident Artists Roost Firmly on the LES

on JUNE 5, 2012 · LEAVE A COMMENT · in NEW YORK

Sound of Paper, 2012 by Guy Goldstein
Artists in residence take the period provided to just churn our work and it’s a great opportunity to avail resources to show as well. Residency Unlimited (RU) in collaboration with Rooster Gallery, has made it possible for two artists in residence to present their work last May 31, 2012 at an opening reception for Bells & Whistles by Guy Goldstein / Rapture’s Adagio by Erin Dunn. JARO 1 is the result of Nathalie Anglès (RU) working with André Escarameia & Alexander Slonevsky at Rooster Gallery to showcase these two artists on the Lower East Side with their respective solo shows. The term JARO means “year” in Esperanto and “caravan” in the Kichagga language. Both time and displacement are key aspects of the whole artist in residency experience.

**Guy Goldstein** on the first floor did a sound piece culled from printed material found all over New York (e.g. restaurant menus, flyers, leaflets, etc.) then entering the printed information into the computer which is read out loud as a list to create his soundscape. To complement the sonic installation, there are graphite works on paper depicting photo-realistic renderings on some and others are refracted representation of sound waves that either co-exist or collide in urban settings. Goldstein renders images or presents them as a manifestation of words. One is made to feel the static energy and pulse of living in a city. It encapsulates the senses to have both the sonic and visual come together dialoging so seamlessly. This is not merely “bells and whistles” to momentarily distract.

**Erin Dunn** had her multipart installation of painting, sculpture and stop motion animation video in the lower level. Both the paintings and sculptures are essentially utilized into the creation of the animated story based on the life of Chiara de Montefalco (Saint Claire of the Cross) whose ecstasies of Jesus is the metaphysical exploration that threads the entire collective of works. The encaustic landscape paintings are representative of a swirling tapestry of a sky viewed deep in ecstasy. There may be faces appearing in them and such but that is the mystery of the biomorphic lush landscape created by Dunn. It draws you in and be pulled into an alternate state of seeing and being.

The works of both artists are very conceptual but that is the point of art. New ideas are always explored and presented to open up your mind into an ecstatic creative sphere.

Jaro 1: "Bells & Whistles" by Guy Goldstein & "Rapture’s Adagio" by Erin Dunn
On View: May 31 – July 8, 2012
article by: Oscar A. Laluyan

Painting by Erin Dunn

Erin Dunn talks to guests about her work
Guy Goldstein gives insight about his installation

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