



10SAT

SOULFUL SENSATIONS Head to Alexis Bistro, Jalan Ampang to catch the soulful Michelle Nunis as she belts out classic favourites alongside accomplished musician Tristiano Soliano from the Soliano family of musicians. Well-known in the local music scene, Michelle's versatile, solid vocals never fails to shine. Unwind with a night of soul as this dynamic duo take centrestage. For bookings, call 03-4260 2268

16FRI

JESSIE J LIVE IN MALAYSIA

Presented by TuneTalk and brought to you by JS Concert Productions, singer, songwriter and entertainer Jessie J will perform her hit songs that captured the attention of millions internationally such as *Price Tag*, *Domino* and *Nobody's Perfect*. The concert will not only display her incredible vocal prowess and great live musicianship, but also a spectacular visual experience of fashion. Call 03-7880 7999 or visit online@ticketpro.com.my



19MON

BONJOUR MALAISIE! Held until March 25, the 17th edition of the French Language Week 2012 in Malaysia is aimed at promoting the French language and cultural and linguistic diversity. Today, head for the Francophone short-movies evening at FINAS or go for a French guided tour at Muzium Negara in the morning. Call 03-2053 5500 or email french.language.week.malaysia@gmail.com

TittleTattle



IMAGE: COURTESY OF MAURIO SARRI

TEXTILE TEMPTRESS

Born in Sicily and raised in Rome, Italy, Claudia Cannizzaro studied at the Academy of Fine Arts in Rome. She then moved to New York City in 1997. Her work revolves around tradition, rituals, symbols and politics. She will study traditional and contemporary textile practices in Malaysia and explore the concepts of 'space' with local artists. Claudia will spend two months at Shalini Ganendra Fine Art developing a new body of work. Call 03-7960 4740 or visit www.shaliniganendra.com for more information.



HIGH T WITH...

Claudia Cannizzaro

FROM NEW YORK CITY, SHE IS SPEARHEADING SHALINI GANENDRA FINE ART'S INNOVATIVE VISION CULTURE RESIDENCY TO TAKE US ON A JOURNEY OF HER ART

TITTLE TATTLE: *How did you develop a passion for textile-based installation work?*

CLAUDIA CANNIZZARO: As an abstract painter in the mid-90s, I used to dip my canvases into basins filled with colour and sand, and mould the painting as a sculpture. I was interested in incorporating the folds of the canvas into the painted field. The challenge was to find a balance between the painted surface, while preserving the inner quality of the material.

TT: *In your opinion, what is the difference between textiles techniques and conventional painting as an artist today?*

CC: Artists now use all media available to them to achieve their objectives, reducing the gap between conventionally separated disciplines. The difference stands in a matter

of perspective to me, and education and cultural background. It is interesting that in such times, where conceptual art has opened many doors onto new approaches in contemporary art, decorative arts are still mostly considered a "minor art".

TT: *How did the residency with Shalini Ganendra Fine Arts come about for you?*

CC: I am very fortunate to be supported by this wonderful organisation in New York called Residency Unlimited. Without their support, and most importantly, the enthusiasm and hard work of its founder and driving force, Nathalie Angles, my residency at SGFA would not have come to be.

TT: *Tell us about the idea and concept behind your works for this exhibition.*

CC: I will be bridging between old and new work, bringing some pieces of paintings in which I juxtaposed Islamic inspired patterns onto typical Christian structures, and some from my current body of work, where I embroider sentences on handmade textiles. Both works have a political reading, while the third portion of the show will be generated in situ.

TT: *What subject do you plan to explore next?*

CC: I am working on a series of digital photographs of objects that I made, solely with the intention to be photographed for this project. The topic of this project is documenting the 24-hour span in our lives, through images or footage. I chose to construct visual metaphors for each hour of the day, and photograph them.