

recess application 2010/2011

PLEASE READ ALL APPLICATION GUIDELINES BEFORE SUBMITTING ANY MATERIAL FOR CONSIDERATION.

Application Deadline: March 15, 2010. Submitted proposals will be considered for residencies beginning in **September 2010** and **January 2011**.

About Recess

Recess' mission is to support the creative process of the contemporary artist by providing a space for productive activity and a platform for a partnership with the public. By offering artists flexible work/exhibition residencies, artists are given agency to determine distinctions between their process and production, controlling the visibility of their work and the parameters of its presentation. Free of charge and open to the public for half of the artists' work time, Recess facilitates every-day interactions between artists and the public in order to promote the productive space of the working artist as a site of valuable visual and intellectual interactions.

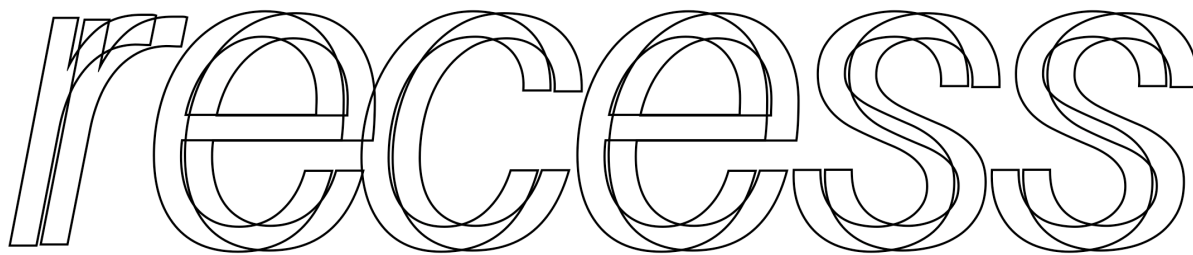
About Recess Residencies

Because the space is open to the public and free of charge, artists may engage with their audience in a manner specific to their creative goals, using Recess as a studio, stage, and/or experimental platform. Artists have access to their space for the full duration of their residency and are expected to work on a daily basis or the equivalent of at least twenty hours per week. They will be given a small materials stipend based on the length of their residency. In conversation with Recess curators, artists designate their own work hours and the degree to which they coincide with public hours.

Artists may open their doors to present work, to stage performance-based activities, and/or to engage with public audiences while they work. Most resident artists will choose to be present during public hours, connecting with visitors through participatory or performance-based activities. If the artist chooses to work in private, when the space is closed to the public, his/her presence will be implied by the site-specific, workshop environment of his/her work in process. Artists will be given keys to the space and may work when the space is closed.

About Recess Space

Recess' space is located at 41 Grand Street in Soho, one of New York City's original artist communities. The 2,000 square-foot space features high ceilings, a small courtyard, and natural light from the glass storefront and two rear windows, all of which create a physical openness that links artists to the street, the neighborhood, and the public. Visit Recess' photo stream on Flickr for images of the space at www.flickr.com/photos/recessactivitiesinc/collections/



Selection Process

Recess residents will be selected based on the conceptual rigor and artistic quality of their proposal and their ability to work productively within the program. Successful applicants will articulate a particular need to work in a manner that defies traditional studio method and gallery exhibition.

In an effort to decentralize visual authority while maintaining a level of critical cogency a panel consisting of two former Recess artists in residence, two leaders from local and/or arts community, and two arts practitioners living and working in the immediate neighborhood will review Recess' applications. Visit the People page of Recess' website for specific panelist information.

Selection Criteria:

Quality of the Proposed Project

Based on submitted project proposal

Need to work in Recess' non-traditional studio/exhibition space

Based on project, description and artists' statement

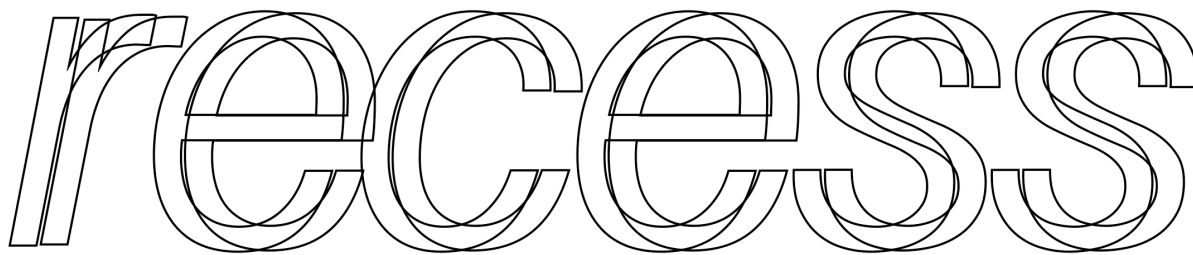
Artistic Merit and Professional Record

Based on artists' statement, resume, letter of recommendation, and the artists' submitted sampling of past work

Project Feasibility and Appropriateness

Based on project description and proposed budget

NOTE: Recess will only consider proposals submitted in the correct format. Please read submission criteria carefully.



Submission Format

Applications will be accepted by email only. All applications must be received by Monday, **March 15, 2010**. Please send all items electronically to **applications@recessart.org**. All items should be attached as **separate files saved as .doc, .docx or .pdf**. Each file should be labeled with your first initial, last name, and form heading. For example: jsmith_applicationform.doc, jsmith_resume.doc, etc. No file should exceed 1MB.

The following items must be included in your application:

- 1. Application Form** (included below)
- 2. Resume**
- 3. Artists' Statement**
- 4. Letter or Recommendation and Recommender's contact information**
- 5. Project Proposal**

Please address the following points within your project proposal:

- General description of project (materials, scale, conceptual and technical goals, etc.)
- Specific interest in Recess' Program
- Desired Length of Residency (generally residencies are 2-3 months in length)
- Proposed means of public engagement (Recess is open to the public Wednesday, Thursday 12-6, Friday, Saturday 11-6)

6. Proposed Budget

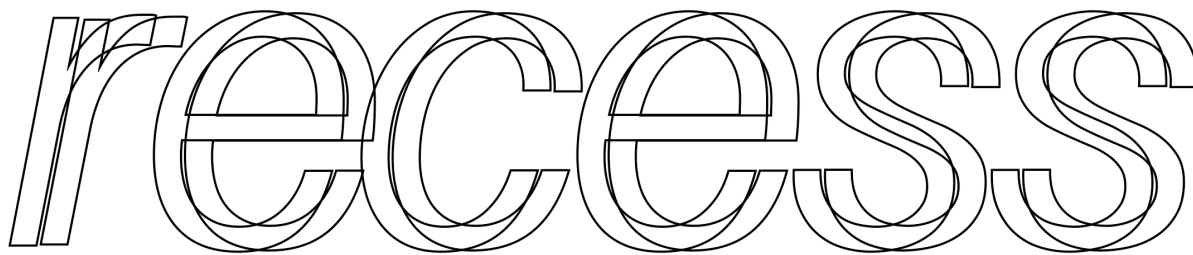
- Estimated total and annotated list of possible expenditures (these need not be final numbers. If selected, budget will be discussed with Recess staff).

7. Work Samples (CHOOSE 1 of the following representations of past work)

- 10 Jpeg images, at 72 DPI resolution minimum, 1,000 x 1,000 pixels per image **OR** up to two video or audio samples sent as links to online work (preferred) or quicktime files no larger than 3 MB **OR** 1 video or audio sample and up to 5 Jpeg images.
- Media files should be titled with your first initial, last name, and number without spacing: ex.: jsmith1.jpg, jsmith2.jpg.
- Video and audio submissions must be Mac compatible. Each clips will be viewed no longer than 3 minutes.

8. Work Description/Image List/Video Script:

- A numbered list of images, audio, or videos with title, year, size, and medium of work. Include a brief (2-3 sentences) description of work if necessary.



Application Form

Contact Information

Please fill out and include this form with your application materials.

Individual Application (check box)

Group Application (check box)

Full Name of Individual or Group (if applying as a group please include names for all members of the collective):

Address:

City

State:

Zip:

Home Ph:

Cell Ph:

Email:

Website:

Date of Birth:

Gender:

Recess Activities Inc. does not accept applicants who are not residents of the US and/or applicants who do not have a valid work visa through the period of the residency. Stipends awarded will be reported for tax purposes.

Please mark below which applies:

I am a US Citizen

I have US Residency status

I have a valid work visa that runs through at least the end of the residency

RECESS

Ethnic Background (optional):

- Asian/Pacific Islander
- Black/African/Caribbean
- Hispanic/Latino

- Native American
- White/Caucasian
- Other

Recommender's Contact Information

Name:

Title:

Address:

Institution:

Tel Ph:

Email:

Check List

- Application Form
- Resume
- Artists' Statement
- Letter or Recommendation and Recommender's contact information
- Project Proposal
- Proposed Budget
- Work Samples
- Work Description/Image List/Video Script

I certify that all the information provided in this application is true to the best of my knowledge.

Signature

Date