

# Application

## Con Edison Musicians' Residency: Composition Program Spring 2010

**Borough eligibility:** Residents of the Borough of Queens will only be considered for the two host facilities in Queens: Flushing Town Hall or Florence E. Smith Community Center in Corona.

Residents of Bronx, Brooklyn, Manhattan, and Staten Island will only be considered for host facility Turtle Bay Music School in Manhattan.

**General Instructions:** Application deadline is 5:00 PM Eastern Time on Friday, February 26, 2010. Please send your application in two parts:

(1) An email message sent to [musiciansresidency@fracturedatlas.org](mailto:musiciansresidency@fracturedatlas.org) with your full name as the subject line, and with two file attachments: (a) this PDF form (saved with your information) and (b) your résumé (in PDF or Word format, no longer than 2 pages).

(2) Two work samples on CD mailed to NYC Performing Arts Spaces, Con Edison Musicians' Residency: Composition, c/o Fractured Atlas, Inc., 248 W 35th St., Ste 1202, New York NY 10001-2510.

See the Guidelines for the residency program for detailed instructions.

Last Name  First Name

Email

Alternate Email

Street Address

City, State & ZIP

Borough\*

\* The NYC Borough you live in does affect eligibility; please see note above.

Daytime Phone  Alt. Phone

Website URL

Music Genres

Name, phone and email address of two (2) professional references

### Narrative Bio

Provide personal information in short paragraph form: where born/live/work, education, awards, genre(s) of music, as well as other professional activities. Please limit your bio to the space below.

### Composer's Statement

Describe your work as well as your working practice in general. Please limit your statement to the space below.

### Host Facility

Please refer to page 1 of this application or the application Guidelines to see which facilities you are eligible for.

**Queens residents only:**

Please indicate your first and second choice for residency by entering a "1" or "2" next to the host facility. If you are only interested in residence at one of the facilities, do not indicate a second choice.

Florence E. Smith Community Center, Corona, Queens

Flushing Town Hall, Flushing, Queens

Please briefly explain your preference of host facility:

**Residents of Manhattan, Bronx, Brooklyn, Staten Island:**

Turtle Bay Music School has residencies available in both spring and fall 2010. Please indicate whether you would prefer a spring or fall residency.

Spring 2010

Fall 2010

No preference

### Proposal

Describe your proposed composing project(s) during your residency, and any technical requirements. (Projects can change in the course of your residency.) Please limit your statement to the space below.

## Optional

If you plan on working with any musicians – either other composers or performers – during the course of your residency, please provide information about the collaboration: how many instrumentalists (please specify type) or vocalists, style of music, etc.

Submit work samples on CD. (See Guidelines for specifications.) Assign each a number, in the order you would like them to be considered, and provide the titles of the works below.

Title of Work Sample #1

Title of Work Sample #2

Do not send work samples by email.