

RE-tooling RESIDENCIES

International Conference on Artistic Residencies
& Eastern European Res Artis Meeting
followed by Exchange Programme for Emerging Professionals

November 16–19th 2009

Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

a-i-r laboratory programme at the CCA Ujazdowski Castle has a pleasure to invite you for *Re-tooling Residencies. International Conference on Artistic Residencies and Eastern European Res Artis Meeting*. Being a host for the first Eastern European Res Artis Meeting *Re-tooling Residencies* is to facilitate networking and provide learning opportunities for parties and organizations potentially involved in supporting and developing international exchange. The conference program consists of panel discussions and presentations, workshops and accompanying activities. The list of topics and partners will be updated on Res Artis website.

Monday, Nov. 16th

7:00 pm

Opening of the exhibition *Tytuł Roboczy. Working Title*
Opening of *Re-tooling Residencies* conference.

The new site for artistic residencies in Warsaw – in the Laboratory building adjacent to Centre for Contemporary Art Ujazdowski Castle – opens with this exhibition. It is organized by a-i-r laboratory in collaboration with Akademia Schloss Solitude, celebrating 20 years of its activities and cooperation with Warsaw's Centre. *Tytuł Roboczy. Working Title* encompasses not only the gallery space but also the studios and workshops where future residents will move in soon.

8:00 pm

Welcome party.

Tuesday, Nov. 17th

10:00–10:30 am

Plenary meeting

Introduction of Res Artis network, mission and the goals of the Regional Meeting.

Laboratory building.

All panels take place in Laboratory building.

10:45 am–12:45 pm

Panel 1: Why to invest in residencies?

The first panel presentation will be devoted to artistic residencies in the wider context of cultural policy. A successful mediation between public and private bodies, creating partnerships on a local, regional and world-wide scale resulted in a vast development of art residencies in the last 20 years, especially in Northern European countries. While (geographically) broadening the impact of this form of artistic practice and communication, it is still worth

asking about the reasons and goals standing behind the investments made in their development. Invited speakers represent a proactive attitude towards promoting, funding and developing new schemes of residencies. The presentations will touch upon such issues as the rationale of founding bodies, evaluating good residency schemes, institutional and financial factors to consider, as well as addressing the dynamics of international networking, and the impact of artistic exchange on the dynamics of regional cooperation and development.

Invited speakers:

Odile Chenal (FR), Deputy Director, European Cultural Foundation

Monika Fabijanska (PL), Director, Polish Cultural Institute in New York

Marijke Jansen (NL), Vice President, Res Artis

Ayeh Naraghi (FR), UNESCO - Aschberg Bursaries for Artists Programme

Dana Pekaríková (SK), Artists-in-Residence Programme Manager, International Visegrad Fund

1:00–2:30 pm

Lunch

2:30–4:30 pm

Panel 2: Different approaches to residencies

Various models of organising artistic residencies will be discussed by the speakers in this panel, including: production residencies, those related to exhibiting or retreat, collaborative projects. Whether residential centres are shaped by cultural, political or artistic interest - relating to its particular setting or differentiated by the addresses of a specific group of artists - they all are comprised of a set of conditions that need to be fulfilled in order to succeed. How do the experts and leaders of residential centres evaluate their programs? How is the cooperation with the artists realised according to specific type of residency?

Invited speakers:

Ariane Beyn (DE), Head of Visual Arts, Artists-in-Berlin Programme, Berliner Künstlerprogramm des DAAD

Eric Hagoort (NL), Trans Artists

Jarosław Kozakiewicz (PL), Artist, Centre Brok

Irmeli Kokko (FI), Johan Pousette (SE), Expert Advisers for the Nordic residency program, Nordic Council of Ministers (KKN)

Catalina Lozano (GB), Residencies Coordinator, Gasworks | Triangle Arts Trust

Simultaneously:

2:30–4:30 pm

Training and Support, part 1.

Cinema LAB, Ujazdowski Castle

Workshop led by **Marijke Jansen (NL)**, Vice President, Res Artis and **Irene Saddal (NL)**, project coordinator, Res Artis.

8:00 pm

Dinner

6:00 pm and 10:00 pm

An evening with Berliner Künstlerprogramm/DAAD

Laboratory building (before and after the dinner)

Tim Lee: Remakes, Variations - Video Works (2003-2009)

The Berliner Künstlerprogramm / DAAD is pleased to present the Canadian artist Tim Lee who will give a brief introduction to his video work.

Cyprien Gaillard and Koudlam: Live-Performance & Screening

The Berliner Künstlerprogramm / DAAD is pleased to present an after-hours session of film and music with artist Cyprien Gaillard and composer and musician Koudlam (both from Paris). Following a series of short films by Gaillard (*Cities of Gold and Mirror*, *The Lake Arches*, *Dune Park*) and sound interventions by Koudlam, the film *Desniansky Raion* – a collaboration between the artist and the musician – will be projected. Tim Lee and Cyprien Gaillard are current guests of the Berliner Künstlerprogramm / DAAD, Berlin.

Wednesday, Nov. 18th

9:30–11:30 am

Panel 3: Connections between East and West

The aim of this panel is to focus on connections between Eastern and Western Europe, South-east Europe and USA, to present both new institutions/residency centres in Eastern/Southern Europe and long lasting networks. What is to be discussed stems from issues of collaboration between organisations with different levels of institutionalisation. What are the changing frameworks for this collaboration and the meanings of “support”, “development”, “exchange”? What are the issues concerning mutuality of cultural exchange? Speakers will give examples of good and ‘working’ collaborations. They will talk about the conditions and the environment required as a base for successful models of collaboration.

Invited speakers:

Anne Barlow (USA), Director, Art in General

Fritzie Brown (USA), Executive Director, CEC ArtsLink, Inc.

Jean-Baptiste Joly (DE), Director, Akademie Schloss Solitude

Bertan Selim (MK), Deputy Regional Manager, Pro Helvetia Programme in the Western Balkans

Ika Sienkiewicz-Nowacka (PL), Chief curator, a-i-r laboratory, Centre for Contemporary Art Ujazdowski Castle

11:45 am–1:45 pm

Panel 4: Introducing new disciplines

This panel aims to discuss various strategies for developing artistic residencies in context as they adjust to the contemporary conditions of art and culture. Interdisciplinarity became a way to manage with the artists’ wide spectrum of interests in diverse media and science. From another side, the development of new media technology impels creating residencies which provide artists with professionally equipped studios. The presentations will question different approaches to residency models and perspectives of introducing new disciplines. What are the arguments towards specialising in narrow disciplines? Which model provides artists with appropriate work conditions? Introducing new disciplines-in-residence also means design, curating, architecture, humanities. What are requirements for such programmes? How does this broad approach reflect the institutional setting?

Invited speakers:

Stella d’Ailly (SE), Director Mossutställningar, **Erik Berg (SE)**, Curator Mossutställningar

Nathalie Anglès (US), **Sebastien Sanz de Santamaria (US)**, Founders and Directors, Residency Unlimited

Hagen Betzwieser (DE), Artist, IAT

Marianna Dobkowska (PL), Curator, artists-in-residence laboratory, Centre for Contemporary Art Ujazdowski Castle

Magnus Ericson (SE), Project manager, IASPIS

Simultaneously:

12:00 am–2:00 pm

Additional programme for Polish/regional artists:

How to become an Artist-in-Residence

Educational Room, Ujazdowski Castle

by **Yeb Wiersma**, Trans Artists Education Team

2:00 pm–4:00 pm

Lunch

4:15 pm–6.15 pm

Panel 5: Residencies and the art scene

How to build the prestige of the residency so that it could have influence on art market? What are problems regarding various formal statuses of artistic residencies (eg: association, part of an art institution, independent art institution) and how does this impacts on the relation with the art market? What is the legal status of the work? Speakers will touch on the question of rights and ownership.

Additionally, speakers will look at issues of locality. Artistic residencies draw on the character of the place. Artists act

as cultural intermediaries, communicating a different city narrative. In the wider question of creative cities, it is crucial to identify multiple perspectives which shape the image of the city – beyond the property-led regeneration, laborious schemes of thinking about the place, or the virtual forces of globalisation. The working connections between visiting artists and the locale serves as the most effective way to foster real artistic, cultural and research exchange internationally. Artistic residencies help to redress the balance between the cities which are “creation centres” and other cities which are based on “importing” arts and culture.

Invited speakers:

Margarita Dorovska (BG), Curator InterSpace Media Art Centre

Vasif Kortun (TR), Director, Platform Garanti

Friedrich Meschede (DE), Head of Exhibitions/Senior Curator, Museu d'Art Contemporani de Barcelona

Zoran Pantelic (RS), Artist, Director, New Media Center_kuda.org

7:00 pm

Closing dinner at Centre for Contemporary Art Ujazdowski Castle

Thursday, Nov. 19th

10:30 am–1.30 pm

Training and Support, part 2.

Laboratory building

Workshop led by **Marijke Jansen (NL)**, Vice President, Res Artis and **Irene Saddal (NL)**, project coordinator, Res Artis.

10:00 am–5:00 pm

The studio and gallery visits.

The programme includes three different proposals to be chosen by participants.

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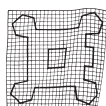
www.csw.art.pl/a-i-r
www.resartis.org



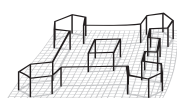
Education and Culture DG

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Organizer:



Centrum Sztuki
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Co-organizers:



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