

NO LONGER EMPTY...

presents

RE: PUR

POSE

art in the age of austerity



Opening Sunday, September 13 5-8pm

THE SOCIAL PLASTIC: BRANDSTIFTER

Dates: September 15 - October 2, 2009, Opening Sept 13.

Hours: Tuesday- Friday, 5-8pm (in presence of the artist)

Where: 223 East Broadway at Clinton St (Subway F, E/Broadway)

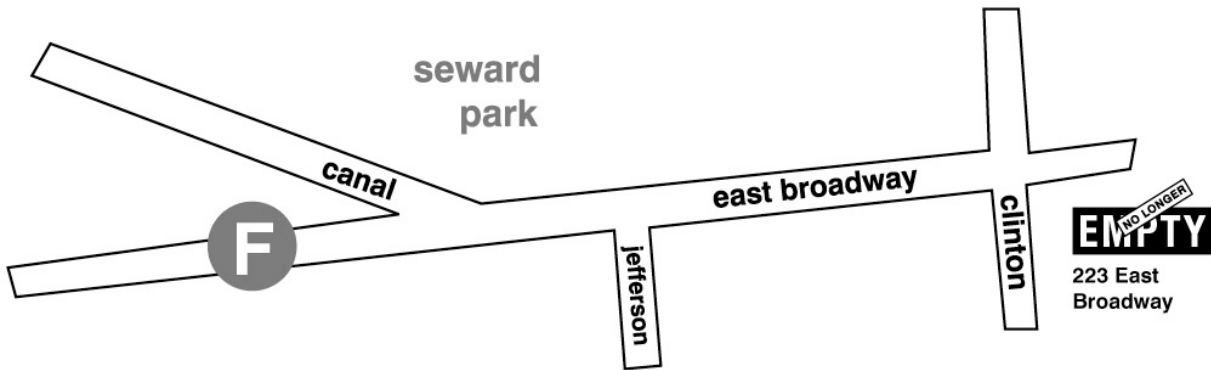
Contact: brandstifter@kunstzwerg.net

<http://thesocialplastic.wordpress.com/>

Mr Brandstifter (Firestarter), an interdisciplinary artist from Germany is currently in NYC on a six month residency at Flux Factory. This residency is made possible through the collaborative partnership fostered by Residency Unlimited and sponsored by Schloss Balmoral, Stiftung Rheinland Pfalz für Kultur (Germany). As part of Brandstifter's global initiative to expand the concept of Social Plastic, conceived by Joseph Beuys, NO LONGER EMPTY has invited Brandstifter to perform a social intervention at its new location on East Broadway, where Chinatown meets the Lower East Side.

Brandstifter's three week project involves a dialogue and an exchange of plastic bottles with the public, creating a collective work of art that acknowledges the refund value of the bottle and the non-refundable value of human interaction.

Also opening on **September 13** is the first exhibit of the gallery *ramiken crucible* with the sculptor Gavin Kenyon in an adjacent space of the Mayflower Building on the corner of Clinton St. www.ramikencrucible.com



www.nolongerempty.com

Contact: Tara de la Garza
Associate Curator

tara@nolongerempty.com

917 519 7891

RE: PURPOSE 223 East Broadway is a project of NO LONGER EMPTY. In upcoming exhibits the building will be repurposed; as will ideas, images and objects.