



## 7th Mercosur Biennial: Grito e Escuta [Screaming and Hearing]

Open Call for Artists' Submissions to

PROJETÁVEIS/ PROJECTABLES/ PROYECTABLES

We invite artists from around the world to present projects for the exhibition *Projetáveis* [*Projectables*], one of the seven exhibitions of the 7th Mercosur Biennial of Visual Arts, to take place in Porto Alegre, RS, Brazil, from October 16 to November 29, 2009. The exhibition will be held at Santander Cultural, an institution that sponsors the 7th Mercosur Biennial and is a major player in the fields of contemporary culture, visual arts, music, film and education. Santander Cultural actively supports the 7<sup>th</sup> edition of the Mercosur Biennial, which purpose is keeping up with its practice of integrating and communicating the multiplicity of languages and artistic-cultural contents.

**Submissions will be received from May 22 to July 10, 2009.**

The submission guidelines are available on the website

[www.bienalmercosul.art.br/projetaveis](http://www.bienalmercosul.art.br/projetaveis)

Projects will be selected by the Biennial's curatorial team.

Conceived by artist Roberto Jacoby, this exhibition sets out to explore the materialization and specific localization of projects that, regardless of geographical borders or ultimate supports, use the *world wide web* as their channel.

*Projectables* are **bytes + atoms**, hybrid forms that will travel on the Internet and later be installed in one of the exhibitions of the 7th Mercosur Biennial.

The projects can be **visual** (photographs, images, slideshows, shadows, videos, short, medium or feature-length films, animations, video-installations, flashes), **sound related** or **performative** (VJ and DJ, performances, conferences) in nature, or make use of other media (websites, interactive games), etc.

The projects must be "projectable," which means that it must be possible to project them onto monitors, canvases and/or objects in contexts specifically designed as part of the work itself.

It must be possible to send the projects via Internet, either through download or in real time through streaming.

The projects must be able to travel the world with no luggage to later take on a definitive, local shape.





FUNDAÇÃO **BIENAL DO MERCOSUL**

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Contemporary speech is imbued by the word "project" ("to project", "projection", "projectile"). Its strict etymological meaning, "to launch forward," illuminates the vast field of meaning under which *Projectables* operate:

- To plan, pre-figure, imagine, design, conceive an idea, consider a future.
- To transfer from one sphere to another, attribute to one person traits of another, extend into space, time and society.
- To present a body on a plane, on a map.
- To emit a sentiment, make one's voice heard, communicate vividly, make known.
- To reflect an image on a surface, send rays of light onto something, make a figure visible by means of light.

For further information about the 7th Mercosur Biennial, visit [www.bienaldomercosul.art.br](http://www.bienaldomercosul.art.br) or send an email to [projetaveis@bienalmercosul.art.br](mailto:projetaveis@bienalmercosul.art.br)

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